



## WEEK IN REVIEW DOMESTIC & WORLD ISSUES

Ron Leavesley  
Fridays 1:30PM – 3:30PM  
Comm. Church of Smoke Rise  
Ten sessions starting September 12  
**Participation limited to 35**



It is all about discussion of current events in the U.S. and around the ever-changing world. Each week will be enlightening and different. Not only will we review and discuss the key events and issues of the week, but also there will be topics suggested for discussion the following week in addition to the current events.

Join us in casual surroundings for stimulating give & take discussions. This is a great time to get involved, express your thoughts and have fun at the same time.

Ron is a retired business executive actively involved in the CLL program.



## PLAY BRIDGE

With Aline & Charley Roselius and Reneé Wolken  
Wednesdays 9:30AM-12:45PM  
\* \* **NEW / OLD** Location: Lake Rickabear \* \*  
Ten sessions starting September 12



For those of you who love to play bridge here is a fun way to sharpen your skills and meet other enthusiastic players at the same time as you play Duplicate Bridge.

As usual our instructors will be available to answer questions and give pointers during the playing sessions.

### Beginners

If there is sufficient interest, there will be beginners instruction. Please indicate on your registration form if you are a beginner. The beginner group will be limited to twelve students.



**NEW!**

**WOMEN OF COURAGE**

Coordinator: Ron Leavesley  
 Wednesdays 1:30PM – 3:30PM  
 At the Library, Meeting Rooms 13  
 Ten sessions beginning September 10



This course is all about Women of Courage...women, from all walks of life that have been strong in the face of adversity, daring to stand up for what they believe and often standing alone. What motivates them?... personal passion, circumstances, patriotism, advocacy for a cause and the willingness to accept personal sacrifice to achieve it.

In the fall of 2006 we conducted a very successful course on “Women Who Helped Make America”. You asked for more and we asked for your input on who should be included. You responded with over 30 candidates. Women of Courage is a result of that input. Now join us as we examine the lives of some of these courageous women.

<b>Date</b>	<b>Courageous Women</b>	<b>Presenter</b>
9/10	Three Came Home – Agnes Keith Prisoner of the Japanese WWII	Ron Leavesley
9/17	Pearl Buck	Ted Harris
9/24	Rachel Carson	Bea Levine
10/1	Margaret Sanger	Myrna Weisselberg
10/8	Jane Goodall	Lois Wolfer
10/15	Women Pilots of WWII (WASP)	Joan Stapleton
10/22	Golda Meir	Muriel Lehrer
10/28	Hero Under Fire – Dickey Chapelle – The first women war photojournalist	Charlie Lawyer
11/5	Marie Curie	Dorothy McMahan
11/12	Mary Baker Eddy	Stanley Lehrer



## **EXERCISE PLUS AND HEALTHY BONES CLASSES**

**Exercise and Education programs to help  
Maintain healthy bones and help in the  
Management of Osteoporosis**

**Coordinators:**

**Exercise Plus** - Shirley Sorenson

**Healthy Bones** – Peggy Maher and Marlys Huss



**Peer Leaders Exercise Plus:** Louise Gallarelli, Kathy Oburg, Sharon Kolibab and Eileen Heacock

**Peer Leaders Healthy Bones:** Jeanne Richards, Millie Schaeffer and Beth Schumm

24 sessions beginning September 9

Both groups involve programs designed for women ages 55 and older who can dedicate 24 weeks to working on their balance, weight training and flexibility skills.

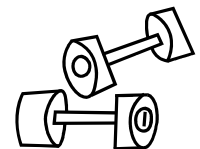
**THERE IS NO BEGINNERS PROGRAM THIS SEMESTER.**

**Healthy Bones:** Monday 9:30AM-11:00Am at the Library, Meeting Room 3

**Exercise Plus:** Monday & Thursday 9:30AM – 11:00AM at the Library, Mtg Room 1

**Important:** Participants of **BOTH** Healthy Bones & Exercise Plus must have completed the 24 session basic exercise program.

**Participants will be required to sign a release form before participating**



## AMBLING, RAMBLING AND SCRAMBLING ... OH MY!



### AMBLING

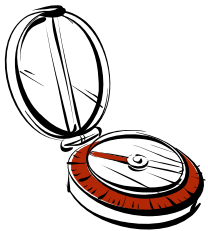
Coordinator: Dee Holtermann, Leaders: Lori & Bob Frank, Wanda Gilbert, Mary Shine, Ruth Stern and Virginia & Peter Kenny  
Tuesdays at 9:30AM, Meet at the Boonton Ave Rec. Field  
**Eight Ambles starting Sept 9**



**\*\* Please note the Course Limit: 45 \*\***

Calling all amblers! Fall Semester 2008 offers another program of stimulating walks through gardens & woodlands. We will explore places of interest and some old favorites.

Ambling Along is for those who enjoy being outdoors, but are not quite ready to join the more ambitious Ramblers or Scramblers. Walks may be more than 3-4 hours due to travel time. Experienced walkers who know our area and are familiar with many beautiful trails and gardens will lead all of the walks.



### RAMBLERS & SCRAMBLERS

Coordinator: Charlie Lawyer, Leaders: Charlie Lawyer, Roger Huss, Linda Schutz, Mike Odian, Ric Dette, Paul Forgie, Dudy Schindler, and Tom Snyder  
Thursdays at 9AM, Meet at the Boonton Avenue Recreation Field  
**Eight Rambles & Eight Scrambles ... both starting Sept 11**



We will continue to provide hikes to meet varying degrees of hiking interest and difficulty by featuring two groups.

**At the time of registration, you must select one of the following:**

**RAMBLERS ...** Will cover 3-4 miles at a moderate pace

**SCRAMBLERS ...** Will cover 5-7 miles at a moderate to strenuous pace



### All Amblers, Ramblers & Scramblers:

**Please include your e-mail address on the registration form as well as your phone number.** We will utilize e-mail for notification of schedule changes, e.g., rainouts and/or information pertaining to an individual amble or hike. For those of you who do not have e-mail, we will call you.

- Schedules, guidelines & descriptions of outings & release forms will be available at the Library after August 25 and at the first class.
- For the enjoyment of the entire group, please don't make appointments for Tues/Thurs afternoons.
- All Hikers and Amblers will be required to sign a release form before participating.



## **GENTLE STRETCH YOGA**

### **Modified traditional poses for any age and ability**

Claire Baragona  
Thursdays 1:30PM– 2:30PM  
At the Library, Meeting Rooms 2 - 3  
Eight sessions starting September 11  
**Participation limited to 18**

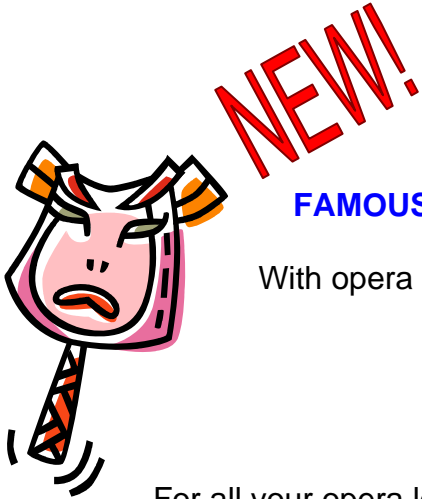


These modified Yoga poses are performed using a chair, and some work on the floor, using a “sticky mat”. The course is geared to individuals who may have compromises such as arthritis, replacement joints, osteoporosis, a weight issue or have not exercised recently.

The benefits of yoga are many...Practicing Yoga can help with increasing your flexibility, strength, balance and endurance. Other benefits can include improved mental clarity, increased energy and released tension. Best of all a Yoga class can be FUN.

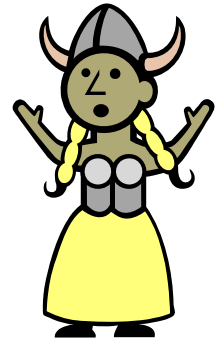
Claire Baragona is a teacher trained in the Iyengar style of Yoga. This class is based on the program taught by Peggy Cappy of Peterborough NH. Peggy’s book, “Yoga for All of Us” and her two DVDs (shown on PBS television) are available for reading and viewing through the Instructor.

- ❖ **Participants will be required to sign a release form before participating. Everyone must bring a Yoga mat to class.**



**OPERA!**  
**FAMOUS SINGERS AND STIRRING PERFORMANCES**

Coordinator: Lori Frank  
 With opera buffs: Igor Broz, Bob Frank, Marianne & Jim Ritter,  
 Stan Lehrer and Peg Wagner  
 Mondays 1:00PM – 3:30PM  
 At the Library, Meeting Rooms 1-3  
 Ten sessions beginning September 8



For all your opera lovers, opera is back and it's all about the lives of famous opera singers. Join our opera buffs for their discussion and insight into the lives and performances of these famous singers ... Marilyn Horne, Joan Sutherland, Placido Domingo, Jose Carreras, Luciano Pavarotti, Kiri TeKanawa, Mirella Freni, Renee Fleming, Bryn Terfel and Franco Corelli.

In addition to learning more about famous opera singers, sit back and enjoy all of these stirring performances:

<b>Date</b>	<b>Opera Buff</b>	<b>Opera</b>
9/8	Bob Frank	Maria Stuarda, Donizetti
9/15	Bob Frank	Samson et Dalila, Shirley Verrett
9/22	Lori Frank	Kiri Te Kanawa, Bryn Terfel / Renee Fleming
9/29	Bob Frank	Andrea Chenier, Franco Corelli
10/6	Marianne Ritter	L'Elisir d'Amore
10/13	Jim Ritter	Three Tenors, Carreras / Domingo / Pavarotti
10/20	Stan Lehrer	Daughter of the Regiment, Beverly Sills
10/27	Jim Ritter	Stiffelio
11/3	Igor Broz	John Sutherland / Marilyn Horne
11/10	Peg Wagner	La Boheme, Mirella Freni

**MUSIC APPRECIATION  
IN MEMORY OF OUR MUSIC MASTER  
Rainer De Intinis  
1924 – 2008**

For over ten years Rainer DeIntinis (Dinny) brought the joy of classical music to countless CLL students with great music, insight, enthusiasm, affection and recollections of his over forty years with the New York Philharmonic as well as his experience as a teacher at Julliard and the Mannes School of Music. Dinny passed away in April of 2008 and he will be sorely missed. He was truly one of a kind and we all benefited.

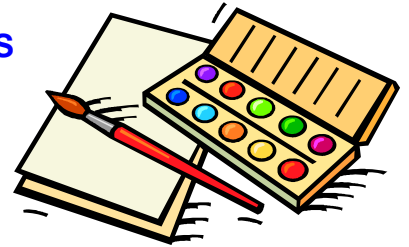
This semester we pay tribute to Dinny by recognizing his significant contribution to CLL, to all his students and to his love of classical music. He was indeed, Mr. Music.

Music Appreciation has been an integral part of the CLL curriculum since CLL started. Our objective is to continue this tradition in some form in a future semester, recognizing that we could never duplicate what Dinny accomplished



## WELCOME TO THE FUN OF WATERCOLORS

Amy Leonard and Allen Nelson  
Wednesdays 9:30AM – 12:30PM  
At the Library, Meeting Rooms 1-3  
Ten sessions starting September 10  
**Participation limited to 35**  
**Cost of supplies will be additional**



Free and loose or tightly controlled. Wet into wet or detailed and dry brush. Which describes your approach to this popular medium? Each student is encouraged to do his or her own thing with as much individual supervision as class size permits.

Dig out those paints that have been lying around since --- (?); or start off with a brand new palette. Paint your house; the dog; or, weather permitting, the whole world outside. It's worth trying and you will surprise yourself with your productions and progress.

Beginners are most welcome. Did it once, but feel rusty or unsure, or just need a specific time and place to paint? Come, try us! In addition as a class participant you can use the extensive collection of "How to" and watercolor books in the Library.

**Beginners should come to the 1<sup>st</sup> class with supplies and be prepared to paint. A list of start-up supplies will be available at the Library after August 25.**

Amy Leonard, a Kinnelon resident, is an accomplished artist with a wide range of interests in subject matter in both watercolor and pen and ink. She has won numerous awards and has been featured in a number of juried shows.

Allen Nelson is a watercolorist /oil painter and a Boonton Twsp. resident, with a special interest in landscapes. He was formerly an instructor with the Gallery Group and has won awards in several regional shows.





## OIL PAINTING

Allen Nelson & Linda Farmer  
Tuesdays 1:00PM-3:30PM  
At the Library, Meeting Rooms 1 - 3  
Ten sessions starting September 9  
**Cost of supplies will be additional**



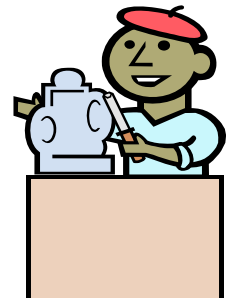
Beginners as well as experienced artists will be able to start painting the first day of class. You will benefit from the individual attention and advice of Allen Nelson and Linda Farmer as they encourage you to develop your talents. No previous experience is necessary, just the desire to create and enjoy. **For new students a list of start-up supplies will be available at the Library after August 25.**

Allen Nelson is a watercolorist/oil painter and a Boonton Twsp. resident, with a special interest in landscapes. He was formerly an instructor with the Gallery Group and has won awards in several regional shows. Linda Farmer, is self taught and has supplemented and expanded her expertise with watercolors through artist workshops. In recent years, Linda has been able to nurture her lifelong interest in art. Her initial interest in oil painting has expanded to sculpture, drawing and watercolors.



## CREATIVE SCULPTURE

Evelyn Duvall  
Mondays 9:30AM -12:30PM  
At the Library, Meeting Room 4  
Ten sessions starting September 8  
**Participation limited to 20**



**Cost of supplies will be additional, fee charged for firing, if needed.**

Evelyn welcomes beginners as well as more advanced students, making clay come alive in their hands. She will guide you through the steps involved in making clay sculpture, from choosing your clay, handling your tools, hollowing and firing your creation. Clay and tools will be available at the first class.

An art school graduate, Evelyn studied with internationally known sculptors as well as our own Bill Scully, a CLL originator. In addition, she taught art in an occupational therapy program, and also had an extensive career as a graphic artist with various New Jersey newspapers.



**NEW!**

**PHILOSOPHY, FILM THEORY AND FLICKS**  
**An Interactive Experience**

Coordinator Dr. Ed Lovely

Fridays 10:00AM – Noon

At the Library Meeting Rooms 2-3

Eight sessions beginning September 12

**Participation limited to 35**



In this course Ed Lovely will explore with you relationships between some philosophical ideas (eg. Hegal, Kant, Sartre) and some leading film theorists. He will delve into the social, economic and political insight associated with great classic films and the distinction between them from the silent film era (Battleship Potemkin) to French film theory of the 50s and 60s (The Last Metro).

If you like to discuss films, what makes them click and the theory behind them this is the course for you because active participation will be encouraged. You will even have a chance to wind it all up with a class picked film for discussion. Note that several of these films will have English subtitles so be prepared.

Ed, a Kinnelon resident is a retired chemical industry executive. After a period of consulting work he returned to academia at Drew University to earn his PhD in Philosophy of Religion (2006). He teaches Philosophy at Fairleigh Dickinson, Drew University and William Paterson. Ed is currently working on a book on George Santayana, a Spanish-born American Philosopher. A Graduate of St. Anselm College he has done graduate work at Northeastern University and Columbia University.

Date	Films for Discussion
9/12	Introduction to early film theory and viewing of segments from Sergei Eisenstein's Battleship Potemkin (1925)
9/19	Hegel, Eisenstein and "montage" Introduction to "Formalism" and Bela Balaz. View segments of Fritz Lang's "M" (1931)
9/26	Continue discussion of "Formalism" and view Jean Renoir's A Day in the Country (1937) as we move toward "Realism".
10/3	Review and discussion of "Realism" and view segments of Orson Wells' Citizen Kane ((1937).
10/10	Discussion of Citizen Kane and more Realism with the viewing Bunuel's Los Olvidados (The Young and the Damned 1950) or Vittorio de Sica's Ladri de Bicicletta (The Bicycle Thieves 1948).
10/17	Introduction to "French Film Theory" and the influence of Jean Paul Sartre and the Existentialists. Viewing of segments From Francois Truiffaut's Les Quatre Cents Coups (The 400 Blows 1959) or Le dernier Metro (The Last Metro 1980).
10/24	More "Realism" and Existentialism" with Bergman's Det Sjunde Inseglet (The Seventh Seal 1957) or Smultronsstallet (Wild Strawberries 1957)
10/31	Summary discussion and a class-picked film!